

The Carmel Pine Cone

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December 4, 1931



In the Round of Shopping Don't Forget the Xmas Seals

Christmas seals, the sale of which goes toward the war against tuberculosis, will be on the streets of Carmel from now until Christmas, peddled by children who are helping win the fight. Sixty-one tuberculosis associations in California are joined in the battle against the dread disease, and the campaign is handled from the associated headquarters at Sacramento.

Figures compiled by the state bureau of vital statistics show that there are approximately 6000 deaths each year in California from tuberculosis, and that there has been a reduction in the number in the past five years, due to the activities of the associated organizations. Last years death rate of 98.2 was the lowest in the history of the state.

Committee of Three to Draw Up Plans for Winding Roads

Carmel's plan for winding, narrow streets was a step nearer realization today following action taken early this week by the city council meeting at an executive session.

The preliminary plan for the project is to be carried out by a committee composed of Miss Clara Kellogg as chairman, George Seideneck and Lee Gottfried. The three will go over the entire territory to be affected by the proposed plan and will then draw the necessary maps.

The plans will then be presented to the city council for their approval and means of financing and making the project feasible will be worked out. The committee is to start the survey at once and it will take one, if not two months, before the plans are ready

to be placed in the hands of the council.

Mayor Herbert Heron was more than enthusiastic over the appointment by the council of Miss Kellogg, Seideneck and Gottfried. All three, according to Heron, have resided in Carmel for more than ten years and know what the majority of residents want.

"They are logically chosen for the project," Heron said. "All three are artistically minded as well as being practical. They know the atmosphere that has made Carmel world-famous and will do everything to keep it that way."

Seideneck, in addition to being an artist, is a member of the advisory board which recommended to the council the adoption of the winding-road plan. Gottfried is well known as a qualified engineer

while Miss Kellogg will represent the council and see that its wishes will be carried out in drawing up the plans.

"It is a great step the city has taken in sponsoring this plan," Mayor Heron pointed out. "It will mean the saving of the original Carmel with all its uncited atmosphere. It will keep Carmel from becoming just another summer resort town instead of a celebrated, small-town village."

Services to be Held Today for C. O. Goold

Funeral services will be held this afternoon in Monterey for Charles O. Goold, 60, retired Carmel business man and at one time a member of the city council.

Goold, one of the most prominent residents in Carmel succumbed early Wednesday morning from what physicians reported to have been a heart attack. On Tuesday, Goold was apparently in the best of health and even supervised some repair work on one of his down-town structures.

He went to bed Tuesday without complaining of any ailment and when members of his family attempted to wake him Wednesday morning, they found that he had died in his sleep.

Goold, in addition to being a large property owner, was one of the pioneer residents of the village. He started the first stage line between Carmel and Monterey and sold it about four years ago to the Bay Rapid Transit company. He constructed probably the first two-story business structure in Carmel and the first modern garage.

In addition to his widow, Goold is survived by a son, Kenneth Goold, a daughter, Mrs. Irene Goold Erickson, of Carmel, three brothers, John Goold of Morgan Hill, Frank Goold of Stockton and Edward Goold of San Luis Obispo. He also had two sisters, Mrs. Ella Libhart of Stockton and Mrs. Etta Purnell of Turlock.

Funeral services are to be held at 2:30 o'clock this afternoon at the Freeman Mortuary chapel with the Rev. Edward Sharp officiating. Interment will be at the Monterey cemetery.

Woman's Club Meetings

The regular monthly meeting of the Carmel Woman's Club will be held on Monday afternoon, December 7th at 2:30 at the Girl Scout House. Miss Stites of Monterey will be speaker, and will tell of her Americanization work on the Peninsula.

The December Calendar is as follows, with meetings at the Girl Scout House.

Book Section: Dec. 16 10 a.m.
Current Events: Dec. 9 and 23 10 a.m.

Bridge Section: Dec. 14 and 28 2 p.m.

The Garden Section will meet on December 17th at 10 a.m. with Mrs. Daniel Willard at her home on North Camino Real.

Gold Mines of the Padres May Be Re-discovered

Has the lost mine of the Mission San Carlos del Rio Carmelo been found at last? Have the legends of the days of the Padres, when Indians are said to have brought sacks of gold from the mountains of the Santa Lucias to lay at the sandaled feet of the priests, been verified? Only a little group of Carmel men knows the answers to these questions, and these men are tight-lipped and silent as the hills themselves.

Claims were filed last week at the recorder's office in Salinas for eighteen mining claims somewhere on the upper reaches of the Big Sur river, down the coast. The claimants were E. A. Stamps, George B. Branch, E. J. Branch, Charles W. Carey and Oscar Molmos, all of Carmel. It is said that these eighteen claims cover the ledge of gold, that more than a century ago enriched the throne of Spain, and loaded royal caravels with precious metals for the long journeys home.

Samples of ore taken by the prospectors from the quartz ledge of the discovery—or re-discovery, as it may be—show good values in gold, it is said; and assays are being made to give more exact information by analysis. When E. A. Stamps visited the recorder's office, he showed two samples. "This," he remarked quietly, "is supposed to be gold, and this one contains platinum." According to Stamps, preliminary assays had proved gold, platinum, silver, lead and other metals in the quartz rock.

The claims are all located on the north side of the Big Sur river, on what is known as the Barlow ranch, about six and a half miles from the Big Sur post-office, in Township 19 South, Range 2 East, Mining District of Monterey. The names of the claims are "Carmel", "Serra", "Little San Carlos", "San Carlos, Jr.", "Monterey", "Del Monte", "Margaret", "Peter Pan", "Rio Sur", "Camillo", "Coronado", "Ramona", "Lillian", "Eleanor", "Home Builder", "Cecile", and "Grace."

According to Tom Morgan who financed the grub-stake for the prospectors, there is no doubt in his mind that the silver ledge from which the Indians in the early days brought the metal to the Mission has been discovered. "There is silver in the claims that we have staked out," Morgan declares, "how much there is there, however, remains to be seen."

E. J. Branch, Stamp and Carey have been in the Big Sur district all week and are working the ledge. Active operation of the claims has already been undertaken, Morgan said.

The fabled silver mine in that district has been the object of intensive search during the last hundred years. Although prospectors have remained in that section for months, nothing definite has been found.

Pine Cone Resumes Title as Official Newspaper of Carmel

The PINE CONE is now the official paper of Carmel.

This was made possible by the awarding of the city printing to the Pine Cone by the city council at their regular meeting Wednesday night. The bid of the Pine Cone was several cents lower than that of the Carmelite.

By obtaining the city printing the Pine Cone resumes the title of the official paper of Carmel—a title which it held for years after the city was incorporated. Due to the fact that the Pine Cone was printed for a time in Monterey, it was said to have lost its legal status as a newspaper that could legally publish the city printing.

Possibility of establishing a dance in conjunction with restaurant meals loomed for a minute when the petition of Mrs. Sade Latham of Carmel-Eta Inn was read. She asked for permission to have dancing between 7:30 o'clock and 10 o'clock during the serving of meals. She stressed that the dancing would be strictly social and would in no way be like a public dance.

Members of the council frowned on the petition, however, declaring that dancing of that type would only attract outsiders and would materially hurt the best interests of the city. The request was turned down.

Charges that trucks were going at an excessive rate of speed and tearing up the road from Carmel Woods to San Carlos were made in a letter sent to the council by Frank Sheridan. The council will take the matter up with the supervisors and construct two signs, one at the entrance of the county road and one at the city limits, ordering trucks to go over the old highway instead.

The work being carried out by the Employment commission was explained in a letter sent to the council by the Rev. Austin Chinn, chairman of the commission. He said that the need in Carmel is greater than was anticipated at the time the commission was formed. He stressed that more money was needed to take care of the unemployed and urged the city to appropriate a small fund. The mat-

ter will be given further consideration.

Preliminary plans for the winding road project for Carmel were ordered officially drawn by the city council. A resolution appointing George Seideneck and Lee Gottfried to work with Councilwoman Clara Kellogg in laying out the street plan was passed by the council. The survey will take about three months.

City Attorney Argyll Campbell reported that the matter of the injunction against the city on the shopping news ordinance had again been delayed because of a congested criminal calendar. He added, however, that the matter might be cleared up before the first of the year.

In the matter of the request for the establishment of a nudists' colony in Carmel, Campbell said that the letter sent to the council and signed by "Mathilde Baumgart-

ner" was apparently the work of a "humorist" and consequently it was not necessary to venture a legal opinion on whether or not they should come in the city limits.

Ralph Hicks was appointed gas inspector for the city. He will carry out these duties together with his plumbing inspections.

A resolution of sympathy to the family of Charles O. Goold, former city councilman, was ordered written by the council. The next meeting will be held on December 16.

Events are Planned for Helping Needy

A varied number of events to be staged in Carmel this month to raise funds for helping the unemployed here were outlined at a meeting of the Carmel Employment Commission Tuesday night.

The first will be a food sale to be held tomorrow at the Studio restaurant by the ladies of the Community church guild. On Saturday night, Mr. and Mrs. Ben Phillips are staging a dance in the old assembly hall of Sunset school. Another dance will be given by the Woman's Club shortly after Christmas at Pine Inn.

An average of three men a day have been employed during the week of November 23, Miss Clara Kellogg reported. Other jobs,

she said, are also being created.

A vote of thanks was given by the members of the commission to

David G. Bolton, general manager of the Monterey Theatre company, for the use of the Carmel

Theatre last week. More than \$250 was raised at a benefit performance at the home of Mrs. Abernethy on San Antonio. Christmas decorations with presents for prizes made a gala setting for the Bridge Luncheon of four tables.

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TELEPHONE 268

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CASH
SPECIALS

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Police Keep Night Watch as Burglar Enters Fourth House

Members of the Carmel police an attempt to catch the burglar department were this week keep who has entered four different ing a constant watch at night in homes in this section within the

Some Specials This Week

- Lot with lovely oaks **\$500**
- Group of lots on Point at about **one half their value**
- A business Lot for **\$2,500**
- A home that cost about \$8,000 for **\$5,750**
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- About an acre in Hatton Fields, with best view we ever saw, for **\$4,750**
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scarf sets of beret, belt and scarf \$7.95;

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TELEPHONE 228

last several weeks.

The latest burglary, which is believed to have been committed by the same man, occurred at the Nielson residence on San Antonio street. While the Nielsons are out of the town, the burglary was reported by the caretaker. Nothing of value is believed to have been taken.

According to Chief of Police Gus Englund, the burglar is inexperienced at the craft but is clever enough to elude detection. In every place he has entered, his work has been crude, indicating that he is more of a prowler than an experienced burglar.

The burglar has broken and ransacked houses on Scenic Drive, San Antonio street and two in Hatton Fields. He apparently keeps a close watch on the occupants of the house and does not enter until he is certain the residence is vacant.

Of all four burglaries committed in Carmel, Chief Englund declares, the total of loot taken is valued at not more than \$25.

Col. Dutton, Veteran Officer, Succumbs

Col. S. F. Dutton, retired army officer, fought his last battle Tuesday night—and lost.

He succumbed to an illness that developed less than a month ago and which gradually tore down his resistance. Last week, his condition was so serious that his son, Fletcher Dutton, flew by airplane from Boston and arrived at his father's bedside on Thanksgiving Day.

Funeral services are scheduled to be held this morning at 11 o'clock at Freeman's undertaking parlor in Monterey. The services will be private.

Col. Dutton fought as a volunteer in the Spanish-American war and then joined the regular army. He was in the service during the World war and was retired in 1920. He was 61 years of age at the time of his death.

In addition to his son, he is survived by his widow.

Manuel Pereira, Old Timer Here, Succumbs

Funeral services were held yesterday afternoon in Monterey for Manuel Pereira, 57, for many years a resident of Carmel. Pereira succumbed Tuesday night after a lingering illness and treatment at two different hospitals.

Pereira for years was employed by M. J. Murphy and was actively interested in socialism. He also took an active interest in the affairs of the city. He is survived by an only son, Manuel Pereira, a captain in the Carmel volunteer fire department.

The services yesterday were held at the Freeman Mortuary with the Rev. T. Harold Grimshaw officiating.

Nativity Play Preparing by Sunset School Children

Sunset School is rehearsing its Christmas pageant for 1931, and the new auditorium will stage the greatest effort in the school's history next week Friday night, December 11 at 8 o'clock. "The Finding of the King," a Nativity play, with carols based on words and music of traditional, or of 14th to early 17th century origin, will be given with a cast of eighty of the children.

The cast is as follows:

The Messenger Jean Spence Balthazar Bud Brownell
The Innkeeper of Bethlehem Soldiers of King Herod
..... John Sheridan Earl Dorrance and Spencer Kern
A Vagabond Harold Cunningham The Four Shepherds
Gaspar Edward Ballam Raymond Brown, Max Hage-
Melchior Pat Crichton (continued on page fourteen)



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Special Receptacle Planned for Rejection Slips

Such gloomy things as rejection slips need a special fire-proof garbage receptacle in which they can be thrown the moment they are received.

Consequently, the village postoffice which is now being remodelled, is contemplating within the next week or so to place a receptacle exclusively for the use of local writers and novelists.

The receptacle will be so constructed that the hands of other authors, may not sink into it and retrieve the rejection of a rival writer. It may be lined with asbestos to insure against any possible flames starting from spontaneous combustion caused by fiery words.

Placing of such a receptacle in the postoffice will be a great convenience to authors who do not want to carry the rejection slips in their pockets until they get

home. It will relieve that depressed feeling and although it may not help the pocket book, it is bound to aid the digestion of local writers—that is if there is anything to digest.

According to Postmaster William Overstreet, the tragedy that appears on the faces of authors when they receive a rejection slip, is more pathetic than anything they could ever write.

Rejection slips, however, will not be the only thing that can be thrown in the proposed "postal receptacle." Manuscripts which have gone from magazine to magazine until the typewriting is not even legible, can also be deposited together with the rejection.

This will prevent the throwing of manuscript pages on the street and will aid in keeping the city clean.

Frost Ruins Carmel Valley Artichokes

Residents in this section and other parts of the state will have to go without their iron for the next two months.

This appeared likely this week as the heavy frost of last week ruined hundreds of acres of artichokes in the Carmel valley at a loss of thousands of dollars. With the exception of a small acreage near the Carmel river, almost the entire crop was ruined.

Artichokes that were picked before the frost will be able to sell at top prices. According to growers in Carmel valley it will take at least two months before a new crop can be brought to maturity.

Christmas Eye Chorallers In Practice at All Saints

Rev. Willis G. White has begun the training of his Christmas carollers. On the eve of the great holiday, they will sing the songs that have for many years celebrated the anniversary of Christ's nativity, throughout the village of Carmel.

The waits are boys, and practice is given at the Parish House of All Saints' Church each Sunday morning at ten o'clock. Lads desiring to join the chorals should get in touch with Rev. Willis G. White before next practice time.

Many Deer Killed in California This Season

Deer taken during the past hunting season totalled 25,805, according to figures tabulated by the bureau of refuges of the Division of Fish and Game. This shows an increase of 1,673 more than were taken during the season of 1930.

Counties in which more than one thousand deer were killed include, Mendocino, 1,706; Siskiyou, 1,516; Modoc, 1,486 and Humboldt, 1,069.

Out of the entire 58 counties in this state only two were registered where no deer were taken—San Francisco and Imperial counties. Sutter county holds the low record of but one deer bagged. Sacramento runs a close second with a grand total of but four bucks on record. The remainder of the counties range from 10 deer on up to well above the thousand mark.

Postoffice Enlargement Nearing Completion

Postmaster W. L. Overstreet anticipates that the first part of the postoffice enlargement program will be completed by December tenth. After the holidays an addition will be constructed, providing six hundred extra square

feet of floor space. T. W. Morgan, owner of the building is co-operating in every way, to hasten the work.

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2 Lb.	35c
10 Lbs. Sugar	45c
H. O. Oats Lg. Pkg.	29c
M. J. B. Coffee 1 Lb.	35c
Dog Food (All Varieties)	
3 for	25c
2 Lbs. Mixed Candy	25c
Campbell's Soups 3 for	25c
Dodge Peaches 2 for	35c
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doz.	39c
25 Lbs. Potatoes	45c
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The Cisco Kid with Warner Baxter at Carmel Theatre



Warner Baxter as The Cisco Kid

Sketch by Joe Grant

Bringing romance into the lives of millions, the screen today exerts far more influence than any other medium of entertainment, according to Warner Baxter, who is featured with Edmund Lowe in O. Henry's "The Cisco Kid," action romance of the old Arizona

border, coming Sunday and Monday next to the Carmel Theatre. "The old saying that 'one' picture tells more than a thousand words' held true in the days of silent films," Baxter says, "and is even more fitting in this era of talking pictures. Where a popular story, in serial magazine form and then in a book, may reach six or eight per cent of the population of the country, a motion picture reaches four or five times as many, and in a far more vivid form."

"Moreover, only the motion picture can make real a bygone period, can make the customs and habits of fifty or five hundred years ago seem to live again. For example, 'The Cisco Kid' deals with the Arizona border during the 'nineties, a locale that only a few people today can recall, and one that is difficult to depict accurately in fiction."

"In the film, however, my efforts to avoid the determined pursuit of Edmund Lowe, filmed as it was in the Santa Cruz desert near Tucson, Arizona, and our

careful reproduction of a border town of the period, make that interesting era clearer to the spectator than any number of books could possibly do."

Conchita Montenegro as the Mexican dancer with whom both Baxter and Lowe fall in love, plays one of the leading feminine roles, Nora Lane contributing the other love interest. The supporting cast includes Charlie Stevens, Willard Robertson, Frederick Burt, James Bradbury, Jr., and Chris Martin. Irving Cummings directed the picture.

Philip Nesbitt Has Show At Gump Gallery

Two rich new fields of subject matter have been opened up in modern times to the pictorial arts: the depths of the sea, with their peculiar and infinitely variable atmosphere, their picturesque foliage, their denizens decorative in shape, grace and color; the surface of the earth as viewed broadly from above in flying.

Neither of these subjects seems as yet to have attracted a great deal of creative interest. The former, however, is fruitfully undertaken in a number of the water color sketches of Philip Nesbitt now on view at the Gump Gallery.

Nesbitt is a native of Boston, a nephew of the actor Edwin Booth. He is an active traveler, and the majority of his Gump exhibition is a record of a sojourn in Tahiti.

Underlying earnestness of purpose is not lost in his entertaining treatment of the comic naivete of picturesque folk of the South Seas. His color, supported by pen and ink, is used sparingly, but with boldness in its choice of plain refreshing tints.

—S. F. Chronicle

Congressman Free Has West Point Appointment

Is there an embryo Pershing in or around Carmel? Does some young chap, with a straight back and active mind, want an education at the government's expense, with a life-long salary attached? Is there anyone here whose parents raised him for a soldier?

West Point, which educates boys to be officers and gentlemen, will have an opening in 1932 for one entry from this Congressional District, to be appointed by Congressman Arthur M. Free. The selection will be made on the basis of fitness for the position, physical, mental and moral. An examination will be held at San Jose beginning at 9 a.m. January 16, 1932, to determine the candidates from this district.

These tests are not for admission. They are merely held for designation of candidates. Subsequent mental tests for admission are given by the War Department to candidates who have been designated.

Persons desiring to take the test should advise Congressman Free, Room 329, House Office Building, Washington, D. C., furnishing date and place of birth and permanent residence.

Pistol Club Wins Silver Loving Cup

For the third time, members of the Carmel Pistol club defeated members of the state patrolmen's squad of this section at a shooting match held last Sunday. By winning the Sunday match, the pistol club won a large silver

loving cup which was donated by O. N. Ford of Del Monte. Awarding of the cup will probably be made at the next meeting of the Carmel Pistol club. Since the club was organized, splendid scores have been made by the members and other clubs have consistently been defeated.

Mr. and Mrs. Jesse V. Hall and son Ned of Sonora recently spent a short time with Mr. Birney W. Adams at his home game.

Mrs. Louise H. Rask has returned from spending the weekend holiday with her daughter and son-in-law Mr. and Mrs. William son of Sonora recently spent a short time with Mr. Birney W. Adams at his home game.

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Friday

December 11

The Front Page

ADOLPHE MENJOU, MARY BRIAN and
EDWARD EVERETT HORTON

A BUSHEL OF CHAFF

By Hal Garrett

Noel Sullivan

Several weeks of darkness only served to whet the appetite of Denny-Watrous fans. The usual crowd gathered in goodly number Saturday night, one of the coldest in the history of Carmel, to hear a most enjoyable song recital by Noel Sullivan, basso, of San Francisco.

Like all the Denny-Watrous attractions, this one was high class. The songs were by eminent composers, the lyrics by Carmelites (George Sterling and Ella Young) and others. The program embraced a wide selection ranging from Schubert, Schumann, Brahms, Hahn to Harriet Ware, and such Negro spiritual composers as Avery Robinson and H. F. Burleigh.

Take them all in all, we know of no series of concerts in California that offer such educational value and uniformly artistic performance as those given in the little Carmel gallery. In the larger cities one may often hear more renowned soloists, but their appeal is directed to the general public to bring in the shekels, and this necessitates more or less playing to the galleries. This never occurs in the Denny-Watrous Gallery, where a purer musical atmosphere prevails.

This is why we prefer to remain in the village and profit by the unique offerings of Denny-Watrous. Why Carmelites do not crowd this famous little gallery for every performance is a mystery. Think of such artists as Kathleen Parlow, Buhlig, Weinstein, Espinal and a dozen others playing for you in a little hall, so small, you might imagine it is in your own living room! Carmelites could hardly do more, for themselves musically anywhere, than right here.

Noel Sullivan is what might be termed a lyric basso. His voice, not large, filled the Denny-Watrous Gallery to a nicety. Not once did he cause the rafters to ring. His tones, unlike those of many bassos, are sustained. Nothing ejaculatory or broken. Lyric is the word for it. Mr. Sullivan's singing is not dramatic, passionate, or vehement in any sense. In the final number, the Negro Spiritual "Oh Rocks Don't Fall On Me!" the soloist achieved a warmth and fullness of tone most satisfying. The audience was enthusiastic and recalled the artist again and again. Two encores were given.

Elizabeth Alexander, at the piano, proved to be another of those splendid accompanists who have favored Carmel at the gallery. Her work was a distinct artistic contribution to the program. How effectively she rallied to the singer's support in the heavy passages. It was not her fault if the rafters failed to ring!

Candy Canes

For twenty years Delos Curtis has been giving each Sunset School child a candy cane for Christmas. It was an easy job at first, but grew heavier each year, till now, well, the entire Curtis family, both domestic and business, must stay up all night long to turn out the hundreds of canes required. Delos Curtis is a good deal like Santa Claus, but the resemblance is not physical. If you will examine his face very closely, you will note that his whiskers are not the same as Santa's. But if he lacks the whisk-

ers, he has something more important—he and Santa Claus have the same kind of heart.

* * *
Messiah

Thanks to the Carmel P. T. A., arrangements have been made for Sunset School children and any others that choose to come, including grownups, to hear Fenton Foster's crack chorus sing Handel's Messiah and to see the new school auditorium. The date set is Saturday night December 19. Pacific Grove is to hear the Messiah on Sunday, December 20. There will be 100 singers in Fenton Foster's well trained chorus, and one orchestra. The audience will be permitted to take part in at least one number on the program—the silver offering.

* * *
Business Expansion

Lewis C. Merrell, who has annexed a string of Pacific Coast filling stations and a wholesale tire business, was in Carmel Monday looking over additions to his latest station at San Carlos and 7th. We are told Herb Smith of Salinas will occupy a new building to be erected next to the station, using it as a lunch room. John W. Hall has returned to Carmel from Philadelphia, and has been placed in charge of the filling station.

* * *
Other Towns

Are other towns seeking a reputation by annexing Carmel institutions? We wonder. Palm Springs has induced Tilly Polak to open a branch of her Carmel shop in the Oasis Hotel. Santa Barbara is said to have a Major Hairs Treasure Chest, a branch of his Carmel strong box. Metz Durham, since his Forest Theatre hit "Yes, Doctor," has been borrowed a number of times. His most recent out of town production was at the Fox California Theatre in Salinas. It was a real Midnight Jamboree with Allen Knight and Tiny Pierson, and the "Yes, Doctor" chorus with Billy McConnell, and all the rest. The affair was an unemployment benefit and netted \$800.

* * *
Equatorial Furs

Tilly Polak was in the post-office laughing over a letter she held in her hand. "Well, what do you know about that!" she exclaimed. "Here's a Fifth Avenue New York furrier wants me to stock his furs in Palm Springs! What kind of a place does he think it is? They'll be asking me to sell ear muffs and snow shoes next!"

* * *
Depression

Way back in 1928 John Jordan and I commented sorrowfully on the commercial over-building of Carmel. We counted some seventeen vacant stores, most of them new, and considered their owners a trifle loony for building them. Nothing was said, however, about the two new vacant shops in Pine Inn.

During two years of depression about twenty stores have been added to these, to say nothing of countless homes and miscellaneous business building. From memory I give a partial list: De Yoe Building, Leidig Building, Monterey County Trust and Savings Bank, McPhillips, Miller Motor Company, Market del Mar, Sundial Court, two big additions to Sunset School, Grace Deere Velie Metabolic Clinic, additions to Car-

mel Hospital, La Ribera, Pine Inn reconstruction, Carmel French Laundry, and scores of new homes and ten deserted mansions in Hatton Fields sold to new owners and occupied. At least eight new business buildings are either in process of construction or will be started during the coming year. A lot on Ocean Avenue was recently quoted at \$48,000! And as for store vacancies, I can only give an idea of the situation by quoting from this column in a recent issue. "The only sign of depression one sees in Carmel is on the faces of merchants unable to find business locations on Ocean and Dolores—everything is rented."

Recent arrivals at Sea View Inn were Mr. and Mrs. Richard Barrett, Beverly Hills, Mrs. E. L. Gantt, and daughter Miss Edith Gantt of Suisun, Martin Jack Yost, North Platt, Nebraska and Miss Grace Lewis, Los Angeles.

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NORTH LIGHTS

by Eleanor Minturn James

Exhibition by Charlotte Morgan

Charlotte Morgan is now having a one man show at Surf Echoes on Lincoln near 8th Street. This Carmel painter took her M.A. in art at the University of California in 1928. She has studied under Amadee Jouhan, Emil Carlsen, Henry Hunt Clark, Pedro Lemos and Armin Hansen. She and her sister-in-law, M. de Neale Morgan attended art school together in Berkeley years ago. Afterwards, they had a studio together in the Oakland City Hall next to the offices of M. de Neale Morgan's father, City Councillor of Oakland, and brother, also a city official. And now the studios of these two California painters are only a few doors apart!

Since that time Charlotte Mor-

gan taught for six years in High Schools. Included in her curriculum was not only art but also history and economics. She lived for several years in Mendocino county. The bitter coldness of that country, Mrs. Morgan said, makes this present Carmel cold, of which there is some complaint, seem nothing at all. She said that in the Mendocino valley tucked away at the base of mountains whose tops were heavily ridden with snow the electric pump had a trick of freezing. She circumvented this climate inconvenience by taking a good sized pitcher of water to her room with her at night, and so had water instead of ice to deal with in the chill morning.

Mrs. Morgan said that even as a tiny child she had wanted to be drawing. This instinctive love of drawing was somehow crystalized for her when as a little girl she became perfectly fascinated watching an itinerant artist draw a picture of her childhood's house. She said she was terribly impressed with this man's power. It seems little short of a miracle to her childish imagination, that "drawing down," as she put it, of the mountains onto paper, and reproducing so accurately her home. This early experience left a mark on her first artistic development.

In painting, she has made a close study of the pine tree, anatomically as well as aesthetically. It was on this that she took her

degree at the university. If we associate M. de Neale Morgan with the cypress, Charlotte Morgan should by her decorative studies of this other important native tree be equally associated with the pine whose charm and mannerism of trunk and bough and root she has mastered and for which she is an ardent spokesman in her work.

Many like best Charlotte Morgan's decorative work where she has made use, in pastel, of the pine, because of the delightful illustrative manner in which she is skilled. She said with a smile, "I always like to put imaginary people in my landscapes. It brings in a little mystery. Anyway I do it." She has done many portraits. But what have given her most pleasure are her portraits of imaginative folk. Rather weird, warped faces, warped lives but how authentic! They seem as if they must have lived. She explained that when she feels low she paints such characters, gets it all out of her system that way. These imaginary personalities would have been grist for Dicken's literary mill. The portraits are usually in pastels, to the possibilities of which medium she is very sensitive. She has her own way with pastel.

This painter has tried many mediums. She has done interesting wood blocks and etchings, her etching of her father is full of character and strength. There is a half spoken poignancy about her impression, a gauntness and the pathos of old age. He was ninety years old when she made this plate.

She is modeling in clay now, making the pottery which is being fired by Mr. Tom Morgan in his kiln under the post office. It is not the first time she has had clay in her hands. Her little sketch relief of Liszt has feeling, so has her plaque of young Hyde. Frost. This thirteen year old Berkeley boy, Mrs. Morgan said, has recently become rather important over the boy's radio program. He broadcast how much his lamb weighed, how much of a crop of water melons he had and how he has saved \$150.00 towards a college education.

In her studio she has a delightful old French piano, a real antique. The San Francisco Museum is trying to secure it. It has the date, 1868, on it and in quaint continental lettering the German sounding "Aucher Freres." Its something of a trick piano as well as an heirloom. The keyboard actually doubles up and disappears. And we think disappearing gadgets the product of only our own age!

In visiting Charlotte Morgan's studio be sure to see, as well as the larger oils, the drawings in pencil, charcoal, crayon and pastel which make up her entertaining portfolio of sketches.

Mrs. Schulte Invited To Washington Meet

Mrs. B. H. Schulte of Carmel valley was invited by President Hoover to attend this week a conference on home building and home ownership in Washington. Due to ill health, however, Mrs. Schulte was unable to attend. Mrs. Schulte is a leader in farm bureau work and up to the time she resigned, she was state chairman of farm home activities in California.

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Studio Gossip

By Eleanor Minturn James

The Carmel painter, W. C. Watts, has recently returned to his Highlands studio from an extended European trip. Mr. Watts is exhibiting at the current Grey Gables Exhibition of Thumb Box Sketches.

M. de Neale Morgan is still in Oakland. She is staying at the Woman's Club where she is holding an exhibition of her most recent work. She writes that she has never before had such a favorable milieu for showing her canvases. Miss Morgan believes that a painter should stand by his work when it is on exhibition. Its a sensible point of view, the wisdom of which exhibition sales usually prove.

William Ritschel, N.A. believes that a painter should only work once on a canvas out of doors. It should be completed in the studio. On this point there is much divergence of opinion among Carmel painters. Shedding a side light generally on it is the exhibition by the Frenchman, Toulouse Lautrec in New York now. He has created a stir by the drawing in chalk and pencil which he did when he was confined to a sanatorium, regaining his health and sanity from alcoholism. "Souvenirs of my captivity" he calls them. They have astonished New York by reason of the integrity of his drawings of the human figure in action and at rest, his impeccable knowledge of muscle and particularly apparent in his circus acrobats. He proves that an artist who knows his profession needs not depend on actuality, on the "eye" sees but only on the

"gymnastics of the imagination."

More than one scientist since the world began has taken an active interest in painting, and won renown. The late Dr. Albert Michelson of the California Institute of Technology, who devoted his life to the measurement of light, found many hours to paint. The distinguished scientist Dr. Ferdinand W. Haasis of Carmel associated with the Carnegie Laboratory is also an artist. Some of his work is included in the present Exhibition of Thumb Box Sketches now at Grey Gables.

The titles of the paintings exhibited in Carmel show that resident painters are prone to no hysterical apeing of that modernism which delights in theatrical subjects such as "Hogs Killing Snake" or "Suicide in Costume" two which are now attracting attention in the east, the latter, twice a prize winner, or else in the artistic parsimony of stripped canvases like "Gas Station," a service station as abandoned as it is ugly, or "Egg Beater No. 1." This, painted perhaps symbolically on the strength of Aldous Huxley's theory (announced in Point Counter Point) that there are only two kinds of women, wardrobes—and egg whisks!

Armin Hansen's new plate of the steeplechase riders clearing hurdles, included in the current exhibition of etching at "Over Tilly's" was suggested to him from the panel of steeplechase riders which he has just painted for the attractive new lounge at the Pebble Beach Riding Club.

We have heard tell of the drama of Cezanne's fruits and flowers. Now it comes to light that this great artist preferred painting artificial flowers instead of the real thing. One writer in defending this preference of Cezanne's said, "We all know what he was made to suffer in painting the simplest objects; what, therefore, must he have not suffered from his inadequacy to paint the simple beauty of real flowers?"

A print by F. Luis Mora N.A., "The Birds and Beasts Were There" has the honor of being included in the present exhibition at the Brooklyn Museum, "Fine Prints of the Year," which is much more than a current show. These prints are the originals of the reproductions to be published in London as this year's contribution to the series by the English Art critic, Malcolm C. Salaman. Sixty of the prints come from Great Britain and the continent, the other forty from America.

It is not altogether true that artists are blind to the possibilities of those situations in which business men alone are supposed to have the cue. The Carmel painter Paul Alix came, once upon a time, across an abandoned railroad bed, in the tropics. It looked very much like any other deserted railroad. But, it occurred to the artist, he was in the heart of the mahogany country. Could the abandoned railroad ties be of mahogany? They were. He bought these ties for little and sold them for very, very much more. The business sagacity of artists is invariably underestimated.

"Sonny" the beautiful collie dog belonging to Paul Dougherty, N.A. finds the trip to Carmel from their Highlands home unfailingly a stimulating one. It is not the view so much as that he is absolutely sure of seeing dogs at certain places. The Masten dogs lie in wait for the Dougherty car—and the finely-groomed collie. They know the sound of that motor long before it rounds the bend at Wild Cat Canyon. It makes the Highlands road an exciting one for the artist as the police dogs raise such a hue and cry and "Sonny" insists on returning bark for bark and growl for growl.

Carmel Wedding

Mrs. Ruth Pudan Walters and Mr. George Young were married last Sunday morning at the Car-

mel Community Church by the Reverend T. Harold Grimshaw. The couple were attended by Miss Mildred Pearson and Mr. Jack McClellan. The bride wore an attractive dress of ivory taffeta, with a picture hat of lavender braid and carried a bouquet of lavender by asters. The maid of honor wore an old-fashioned yellow net dress trimmed in green with a green picture hat. The wedding breakfast was served to a few friends at the home of the bride. The couple motored to the bay cities and returned to Carmel by airplane on Thursday and will make their home on San Carlos street.

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Clark Gable Has Vacation On the Monterey Peninsula

By Eleanor Minturn James

In rough gray tweeds, of the pepper and salt variety, and a high necked, sand colored sweater, Clark Gable, in the sun porch of the Del Monte, looked more like a gridiron player off duty than a movie star. One of the screen's most popular actors, that's the way they put it. Only in this case there is nothing of the mannikin hero, for Gable can act, was on the legitimate stage for years before going into films.

His boyish naivete, a certain unassuming modesty, is offset by a mature and a native determination. Probably the outward and visible signs of these being the

Gable dimples and the Gable jaw. A twinkle in the green eyes which are nevertheless intent and attentive, closely, good humoredly checking up on the other fellow. Kindly, urbane, with that poise which the stage gives its people. Free from mannerism. Much taller than he appears in his films with features more mobile than you expect, and hair less black—just a little tired looking, and no wonder He has made eleven pictures in eleven months. And now he is taking his vacation, taking it seriously. He lets nothing interfere with his playing, even important things like listening to broadcast of the Harvard and Yale game. He explained, "I guess I am going about my vacation in a rather funny way." At the present time he is playing a lot of golf at Del Monte, and going in for polo, too.

"I have never been much of a sportsman," Gable said in this connection, "but I certainly am up to my neck in athletics now. I don't play much of a game of golf, don't play enough." He prefers the Del Monte course. He was en route for there at the time in question and Ukele Ike was patiently waiting for him out in the cold, his heavy polo coat only taking the edge off the "unusual" November weather. Cliff Edwards (Ukelele Ike) meantime was seen to produce something long and flat from his pocket, raise it to his face. "Oh, these Hollywood people," they exclaimed. Only they had to take it all back again when it was apparent he was merely focusing his camera for a film of the Del Monte—Gable likes sailing, too.

He said he considered he had had some wonderful breaks when it came to the stars he had played opposite. He was quick in his generous praise of colleagues. He enjoyed most playing with Greta Garbo in Susan Lennox, adding

that she was a delightful person to work with. He has never seen Garbo in Anna Christie, the best thing she has ever done, although he is very familiar with this play having taken the lead in it once on the stage.

Originally, Clark Gable came to California in the stage play which is being put on now in New York, "The Last Mile." This play had a run in Los Angeles and San Francisco. After this Gable went into the films, being brought out in a western. "And," he said with a smile, "I had never been on a horse." However, down on the desert with fine people to work with he learned how to ride, how to be a wild and wooly cowboy, a he-man of the great open spaces. This was "The Painted Desert." And he had a great time doing it. He said he thought if he could make his living this way nothing could be better. Unfortunately, he has since then never been off location in Hollywood. After this film he had a small part with Connie Bennett in "The Easiest Way," playing the part of the laundryman—and playing it well, too.

Gable had once played with Lionel Barrymore on the stage in the past. This veteran actor, he said, was a charming and kindly person, but could also be rather frightening, as when instead of squinting his eyes as he ordinarily did, he opened them wide and they seemed the biggest eyes in the world. And it was as if Barrymore was seeing you, inside out.

Gable was born in Ohio. "I suppose," and he laughed, "I'm from the Middle West." And his laugh took account of what this meant without in the least depreciating the backbone of our country, as it is called.

He is very enthusiastic about Carmel. It's the first time he has been here. His wife is a charming person in her own right. They have been married a year. When you ask the sweet young things of high school age whose hearts have missed a beat, perhaps two, because this star has been in and out of Carmel every day for several weeks what his wife looks like, they say "Oh, we didn't see her!" After waiting patiently for hours in Del Monte grounds just to catch a glimpse of this actor as he boards the black Lincoln with a long, elastic, tennis stride, they come home rewarded, once he has grinned at them, a good natured, brotherly grin, impersonally personal.

Mail That Christmas Gift Early and Pack it Right

In an endeavor to speed up the mailing of Christmas gifts, and to secure proper packing and addressing of such mail, the U. S. Postmaster General, Walter F. Brown, has sent circulars to all postoffices with valuable information as to requirements. Postoffices will make every effort to handle the Christmas mails without congestion and delay, says the circular, but owing to the enormous volume, this can be done only with the cooperation of the public.

Careful wrapping and packing of parcels, which are limited to no more than 100 inches in length and girth combined, and to 70 pounds weight, are urged, with easily damaged articles marked plainly as Fragile. Addresses should be complete, plainly written or typed, and a return card placed in upper left hand corner.

If a tag is used on the parcel, the parcel wrapping should also have the address. registered mail, with indemnity up to \$1000. The Postmaster will tell you fees and limits of indemnity.

Postage must be fully prepaid on all mail. No personal correspondence may be inclosed with parcel-post packages, but a fully prepaid letter in an envelope may be securely attached to the parcel if it is separately addressed to correspond with the address on the package, and is attached so as not to obscure the package address.

Valuable mail should be either registered or insured. Insurance fees for value not exceeding \$5, 5 cents; not exceeding \$25, 8 cents; not exceeding \$50, 10 cents; not exceeding \$100, 25 cents; not exceeding \$150, 30 cents; and not exceeding \$200, 35 cents. Jewelry and articles of considerable value should be sent sealed first-class

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EDITORIAL

REGARDING CENSORSHIP

It is said that President Hoover gets very peeved over newspaper stories that do not show him in the right light, and says harsh things to the correspondents that write them. Which is no more foolish than for Carmel to be wrathful over what issues from here for publication in the papers of the country.

This writer, during twenty-two years residence in Carmel, has consistently refused to become correspondent for any San Francisco paper, although frequently asked to be, for the very good reason that the stories the newspapers want from Carmel are the stories that injure friendships and make bad neighbors. I have never written a news story for the city papers, nor do I ever intend to, with Carmel or Carmel's people as its subject matter I state this, emphatically, because it has been said that I am the author of this or that story under a Carmel date-line, which has appeared in the press.

Although not the author of any of the news stories, and although disapproving of many of them, I realize how futile would be any attempt at a censorship. Carmel is bound to be written about, discussed, editorialized. It will be regarded as good copy by the editors of newspapers throughout the country, particularly in California. Even minor happenings that ordinarily would not interest anyone outside the home town, are city paper events when of Carmel. And its major happenings go on the first page. Which is fame. No more than can President Hoover pick and choose his publicity, can Carmel decide whether or not it wants to be written up.

Has the fact that Carmel has had phenomenal publicity been of benefit to the village? Except to those sincere residents who regret any growth or change in conditions whatever, the value is evident. Between 1920 and 1930, Carmel's increase in population was phenomenal, and census reports gave us the greatest percentage of gain in the northern part of the state. It was a quality gain, as well as in quantity. We have had every reason to be proud of the class of people who have come to Carmel. The new homes, new business blocks have been more than satisfying. Interest in the arts, the schools, the things of esthetic importance, has increased in line with the town's growth. We are wonderfully successful in the class of people that has been brought to Carmel during the time of its wide publicity.

Even those old-timers who have detested all change, and honestly prefer the Carmel of 1910 to that of today, must appreciate the fact that the town could not stand still. It might have grown less rapidly if it had received less newspaper publicity, but what that growth would have been is not so easy to say. Perhaps the best way to judge is to compare Carmel with other seaside towns. We have not made all the mistakes that are found at beach resorts. We are not entirely commonplace. We can all of us, old-timers included, look across our uncumbered stretch of white sand, view our tree-lined streets, and be well satisfied with the results of a growth that might, so easily, have been different and worse.

For them who disagree with the theory that Carmel has been advantaged by the publicity that its unusualness has given it, let us say that the flow can be checked. By becoming commonplace, it will lose attraction as newspaper copy. Build Carmel into the ordinary town of inconspicuous sameness, and it will get no first-page stories, and will need a murder or sensational divorce to get on the

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, \$2. Six months, \$1.25. Three months, 65¢. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

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PERRY NEWBERRY and HAL GARROTT, Publishers

Printed by the Carmel Press, Inc.

inside pages. News editors are not forcing commonplaces into notoriety. They are uninterested in chamber-of-commerce towns.

GENERAL CONDITION GOOD

Looking over the situation at the beginning of December, Carmel seems pretty well off. Quite a bit going on, and more in contemplation. South Dolores street has an important business block in course of erection. Another is proposed for San Carlos and Ocean Avenue. Besides a number of homes here and there.

Realtors are having inquiries and some sales. Except that buyers are hopeful of lower prices here as the result of the general depression, there would be more doing in the way of real estate transactions. Prices have been held up stiffly, and there have been few real bargains on the market. Rents, too, have held well up.

As always here in winter, merchants must accept reduced sales for a few months, but business is better than last year at this time, and not much below normal. The Christmas trade will help a lot. Those merchants who understand Carmel's seasonal peculiarities are not complaining. They are hustling for their share of the winter trade—and getting it.

The employment situation is well in hand, and there is the promise of work for all who can and will work. Carmel did its fair share of filling the coffers of the charitable organizations, and can rely upon them to take care of its dependents. The organizations for relief are active, and in capable hands for management.

All in all, the winter of 1931-32 in Carmel need not cause fear in any breast. A little more thought for each other, a helping hand here and there, an activity toward utilizing local labor and supplies wherever possible, and the determination to win out—these will offset the conditions that menace from outside.

THAR'S GOLD IN THEM THAR HILLS

The possibility that gold has been found in the Santa Lucias, along the Big Sur river, gives Carmel a distinct thrill of excitement. There is romance in the finding of this most precious of metals that does not come from any other method of money-making. Something clean and wholesome about washing gold in the placer diggings, or in blasting it from the ledge in quartz mining.

It has always been known that precious ores are to be found in the mountains to the south of us, but the supposition has been that it was a pocket country, so broken in its formation that the ledges were faulted and impossible to follow for any distance. Mining is too expensive if not continuous, except for very rich ore. Pocket hunting is a gamble, not a business. What developments have been made of finds in the Santa Lucias have resulted in losses, not gains.

The present excitement is interesting for romantic rather than financial reasons. The legends of olden days, when Indians are said to have mined in the hills gold and silver that was brought to the Mission padres, may be proven as fact by the present day discoveries. That any great amount of the precious metals was found then is not disclosed by the mission records, or by any responsible document or word-of-mouth evidence. It is quite possible that gold or silver was mined, but it is more probable that a pocket

EVE

It was in the early autumn
That Eve went forth with Adam,
When the first sear leaves were falling,
And the serpent had forgotten.
He had talked to her of knowledge
And had brought her luscious fruits;
But he left her, while she ate them,
To search out the tree of life.
When Eve looked up from eating,
Startled pain was in her eyes,
The glory of the sunset
Had chilled to ashen dusk,
And the wonder that had held her
Had become an aching waste:
Then Adam came and took her hand
And led her forth with him;
And Eve found happiness once more
In helping Adam plough,
In teaching little Cain and baby Abel, too,
To drop the tiny seeds into the soft, warm ground,
That went bleating on the hills,
Or to watch the woolly lambs
So Eve forgot the garden
And the serpent's treachery,
And always claimed that Adam
Was her first and only love.

Ruth Stone

CAGED EAGLE

Withdrawn,
Brooding apart on far-flung beauty
He has known,
Heart-wounded by wild freedom
He has lost,
The eagle, with yearning pinions lowered,
Is silent, yet regal
In captivity.

Gazing on untamed majesty
And mindful so
Of storm kings leashed,
Of smothered fires,
And fettered dancers,
I know desire beyond speech
To break the bars
And make him
Free!

Olga Marie Flohr

TO MY CAT

How cheap to be a king—you black courtier
Just for one little lap of milk
You rub away my roughest morning mood
With your ingratiating silk.

Emil Trostler

was discovered and cleaned up than that a regular quartz ledge was mined and afterwards lost.

Prospecting of the claims, where a certain amount of work must be done to make good under the mining laws, will be watched with interest, and there will undoubtedly be other prospectors out in the hills in search of other ledges. However it is a safe bet that the land down there will be more valuable for roadside resorts, auto camps and filling stations, than for its mineral wealth.

READY TO BEGIN THE JOB

The council's appointments to the committee which will handle the mapping of the curving streets, as planned by the Committee of Seven and accepted by the council, will meet with almost unanimous approval. Street Commissioner Clara N. Kellogg, who

heads the committee, herself a councilwoman, is already familiar with the problem, and has given it careful study; George Seiden-
eck, artist and landscape gardener, a member of the Committee of Seven that outlined the plans, will bring a knowledge of what constitutes effects in art to the designing and mapping of the project; while Lee Gottfried, a practical surveyor and road maker, and one of the most tactful men that has ever sat in our council chamber, will round out the committee perfectly.

All three members are ten years or more residents of Carmel, and know the town and its needs, the people and their inclinations. They can foresee the difficulties that will arise, and be prepared to surmount them. They should be made to feel that a united people are backing them up, just as the council by unanimous vote, placed them on the job.

People Talked About

Money, probably the most sought after thing in the world, has its interesting phases purely from the standpoint of its manufacture and its eventual destruction.

Some of these were outlined this week during a visit to Carmel by Clifford Stone, who as a banker in San Francisco has had some interesting experiences. Stone at the present time passes on all the books of the federal banks in California. His word is usually the deciding factor on whether or not a bank should be closed.

For many years, however, Stone handled all cases coming into the bank where money had been mutilated or damaged by fire. Just a short time ago, a depositor of the bank came to him and excitedly explained the loss of several thousand dollars. The man and his wife were going away for a two week's vacation and the money they had in their savings was taken out because they had heard so much about bank failures.

Two thousand dollars was a lot of money to carry around. The man thought of various places to secrete the greenbacks and then decided to put them in the rear of the kitchen oven.

Everything went fine during their vacation. They returned home and while the man went to the corner store, the wife prepared his dinner. The first thing she did was to light the oven. The first thing he did when he came back was to open up the oven.

The money which had been put in a leather wallet was almost all ashes. It was this wallet which the man brought to Stone. Stone didn't dare open the wallet for fear that what remained intact might crumble. Instead he asked the man: "How much money was in the wallet?" "Two thousand dollars, my life's savings," the man replied. "I don't want you to be too optimistic," Stone told him, "but I'll see what I can do for you."

Stone placed the wallet carefully in a special package and wrote a letter to the treasury department explaining the entire situation.

Within a month, the treasury forwarded to him the \$2000.00 in cash. Whether they took Stone's word for the amount in the wallet or whether they scientifically determined through tests the denominations of the burned greenbacks is something the treasury would not reveal.

According to Stone if you have more than three fifths greenback left you can get a new bill from any bank. If you have less than three-fifths, you must obtain a special authorization from the United States treasury department.

Now that the football season is over it can be told!

Such things as distances don't mean anything to Argyll Campbell, Carmel's city attorney and deputy district attorney. Campbell has solved the problem of trying to attend two games at the same time.

Campbell has one son who is playing on the football team at Stanford university and another son who plays on the Monterey high school team. Despite that he would like to be present in person at both games, Campbell has overcome the obstacle of distance in a true lawyer's fashion.

In his automobile he has installed a special radio with an extra loud speaker. When Stanford and the Monterey high school teams are playing at the same time, Campbell with his wife attends the Monterey game and tunes in on whatever station is broadcasting the Stanford game.

While he watches the play of one of his son's, at the same time, he can hear what his other son is doing for the Stanford team.

There's nothing like keeping a close watch on your sons!

Edward Weston, who has an exhibit of photographs now on at the M. H. deYoung Memorial Museum in San Francisco, is quoted in the Wasp-Newsletter. "Photography," he says, "is not for the escapist, the mooning poet, the revivalist crying for dead cultures, nor for the cynic, a sophisticated weakling who belongs in the same category; it is for the man of action and awareness, who as a cognizant part of contemporary life, uses the means most suitable for a clear statement of his recognition."

"This is not to be misconstrued as a mere desire to record contemporary physical means or manifestations (machinery, skyscrapers, city streets) but to see any subject matter, be it flower or engine, with a twentieth century psyche."

"Self-expression belongs to the past. Today, I am no longer trying to impose my own personality

upon nature—by which I mean any manifestation of life—but without prejudice or falsification, to become identified with nature, to see or know things as they are, their very essence. So that what I record is not an interpretation—my idea of what nature should be, but a revelation, a penetration, piercing the smokescreen artificially cast over life by neurosis, into an absolute, impersonal recognition."

"Any expression is weakened in degree according to the amount of personality injected—the warping or discoloring of knowledge by petty inhibitions, the exploitation and exposition of one's heart-aches and belly-aches."

"Fortunately it is difficult to be dishonest, to become too personal with the very impersonal lens-eye. Only with effort can the camera be made to lie. So the photographer is forced to approach nature in a spirit of inquiry, of communion, of desire to learn. Contemporary vision is based upon an honest, direct approach to all problems."

"The camera enters; to replace inadequate, obsolete methods, as a vital way of recording and communicating one's understanding of the essential and living forces in the world of today."

Our Carmel musicians, Frederick Preston Search and Gordon Wilson, who have been en tour for two months, have been enjoying some most remarkable receptions in the Northwest, testing out conditions and booking additional engagements for another season.

While they have given concerts in many route towns, their greatest successes have been the university, college and normal school cities, and like cultural places. Walla Walla, with its fine Whitman College and Music Conservatory and allied schools, gave them a notable ovation; the State College at Pullman, Washington, a most enthusiastic audience of 2500; the University of Idaho, a splendid double engagement; the Intermountain College at Weiser and Albion State Normal the first Artist Concerts ever gracing their auditoriums; and so on with a chain of cities and towns extending from Portland and Spokane to Boise and Salt Lake.

Some of these engagements have necessitated trips through blinding snow storms. At La Grande, Oregon, the audience assembled from

distant towns, as far away as Pendleton (51 miles) and Baker (45 miles) with instant engagements for concerts also in these towns. Last week was a particularly busy one for the musicians. Monday night they gave the second Artists' Concert in the big series at the Southern Branch of the State University at Pocatello, Idaho, the famous Kedroff Quartet well known in Carmel, giving the third. Tuesday they played a double engagement, including, in the morning, a University Convocation concert for the entire student body in Pocatello; in the evening (75 miles away) a second concert at Rexburg College, Rexburg, Idaho. Thursday they were down in Utah, at the State College at Logan; and then on to Salt Lake, for a reception at the eminent McCune School of Music in Salt Lake.

The newspapers of all cities where Search gave concerts were enthusiastic and lavish in praise both of his cello work, and Wilson's piano part of the concerts. At Walla Walla, the Bulletin had the unique idea of having their sporting editor cover the affair, and his story is as follows:

The chief point of similarity between a football game and a cello concert is that they both take two hours to play.

The seats in Whitman chapel aren't a bit more comfortable than those at the Stadium but in the case of an illustrated lecture, have been known to do for a little nap.

No one napped at Frederick Preston Search's concert last night.

It wasn't merely because all lights were burning brightly, either.

Frederick Preston would be another Buddy Applegate on the gridiron if his hips possessed the same dexterity that his arms and hands displayed. And if the key stops on his cello were yard lines, how he'd get over the ground!

The gentleman from Carmel-by-the-Sea had a lot of Latin (or was it Italian) on his program, but when he made that oversized fiddle talk, it spoke a language everyone understood. That is until he went to work on Arthur Honneger's "Sonata for Cello and Piano."

To a football fan this one number sounded like offside. The best description that comes to mind is this:

Stand outside the Whitman Conservatory of Music some afternoon during practice hour when all windows are open. Take the music of a piano from one room and the strains of three violins from three others. But it was artistry, and Mr. Search had that.

Funny about these cellists. They play the same prelude to every piece. Maybe that's like warming up on the sidelines, or always calling an end run from first down. Later they vary their plays.

There is never any overtime to a grid game. Mr. Search did go overtime. He gave several encores and he gave them with a smile and a grace that even a hardened sports fan would appreciate. Had the yell leader been present last night, it would have been in order to give nine big ones for the artist and six for his pianist.

The Devil Walks

Construction of the bathhouse the Water Tower" is working on in Santa Barbara was the preliminary step that led to the town becoming a commercialized venture—at least that is the opinion of a prominent Santa Barbara newspaper editor.

"A bathhouse was constructed as an attraction years ago for the recreation of residents," he explained. "Instead it became an attraction for outsiders—the type of people that are undesirable. It was and still is like a dead animal with a swarm of vultures pecking away at it."

There is no need for a bathhouse in Carmel anymore than there is a need for skyscrapers and bootlegging establishments.

Old Timers in Carmel—old timers who are accustomed to break their daily bread with a drink of rye, have always been against allowing a bootlegging establishment to operate in the village.

They are willing to go out of town for whatever anti-prohibition fluid they may want. A bootleg joint with all its undesirable connection would not be tolerated in Carmel—it is not in keeping with the atmosphere and spirit of the village.

The man who wants a drink can go over the hill. Why not let the man that wants a bathhouse also go over the hill. He would be safer there anyway.

Can it be another sign of prohibition: Four men in different parts of the country, all reported by the newspapers hiccuping for periods of one to five weeks. Perhaps, it may be only anti-saloon propaganda.

Homer Croy, who may be remembered last year as a tall lanky man who looks more like a farmer than the author of "West of

a new picture for Fox. Dressed in stained corduroys and a cap, he entered the studio office.

The director, glanced up at him for a second and then said: "Did you finish nailing those boards down?"

Croy assured him of the fact. Not until two days later did he know that it was Croy he was addressing.

Good balyhoo by the newly organized Monterey Peninsula Motion Picture association may bring a few "quicky" production companies here—but that's about all.

One of the largest film producers in the country told us quite soberly as he ate a banana in his ten-thousand dollar office that associations of that kind would not bring a reliable film company to the peninsula.

He said that more than ever, film companies are kept at home, "People don't like pictures for the scenery," he pointed out, "we can make all the scenery we want right here in Hollywood without the expenses of traveling; hotel bills and food."

Long distance telephoning is not used only for holiday greetings. A large collection agency when they cannot trace an artist or a writer (they usually are the ones that owe bills) rely on the telephone company. A long distance operator can locate a person more quickly than an entire police department.

It has been hinted quite strongly that those who are favoring Mooney's release from San Quentin are not anxious to see him get out. Many a supporter of Mooney would lose his meal ticket if he were to be pardoned.

THE VILLAGE NEWS-REEL

A stag dinner in honor of the birthday of Mr. Robert Overly was given at the Overly home on Torres street on Friday evening. The affair was a complete surprise to Mr. Overly, and the dinner a splendid one was planned and cooked by his wife. The balance of the evening was spent in conversation and music. The gentlemen present were Arthur Hilbert, Melvin Lindstrom, Fred Ammerman, Marvie and Lynn Farrell, Elmer Douglas, Bob Ferguson, Ed Smith and Arnold Hansen.

Miss Ethel Young of San Francisco spent the week end in Carmel with her family. Miss Young came down on Saturday to attend the wedding of her brother George to Mrs. Ruth Walters, which was held here last Sunday.

Mr. and Mrs. Walter Johnston spent the week end holidays at Berkeley as the guest of Mrs. E. D. Holley; at Oakland they visited their son Dr. Frank Johnston and on Sunday at the Hotel Sainte Claire in San Jose Mrs. R. B. Hale of San Francisco was hostess to the thirty five members of the Johnston family.

Dr. and Mrs. J. D. Burks and their daughter Miss Frances Burk of Palo Alto were guests for the three day holiday of Miss Agnes Williston at her home on Santa Rita. Mrs. Burks and Miss Williston are sisters.

Mr. and Mrs. M. J. Rohr and Mr. and Mrs. Carl S. Rohr and children spent the Thanksgiving Holidays in Sacramento as the guests of Mrs. D. Williams, the latter a sister of Mrs. Rohr.

Mrs. Melvin Lindstrom was hostess at bridge at her home in north Carmel on Friday evening. Dainty refreshments were served at the conclusion of the game.

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High and low scores were won by Mrs. Viola L. Kelsey, Mrs. Fred Ammerman and Mrs. Merle Hilbert. Those present were Mrs. Robert Overly, Mrs. Merele Hilbert, Mrs. Elmer Douglass, Mrs. Ed Smith, Mrs. John McKay, Mrs. Viola Kelsey and Mrs. Fred Ammerman.

On Wednesday afternoon Mrs. Abernethy and Mrs. Hancock of San Jose were hostesses at Mrs. Abernethy's home for another group of friends. This also was a Bridge Luncheon.

Mrs. Clarabell Haydock, who has been visiting in the East for five months, is again in her home in Carmel. She is leaving for San Francisco on Friday.

Mr. and Mrs. L. C. Downs of Berkeley have been the guests of Miss Kellogg and Miss Paul in their "Little Cottage of the River Winds" for the past week.

Mrs. Maud Wyman has returned to her home on Camino Real after visiting her cousins in Pasadena for a month.

Mrs. Mabel Turner and her daughter have returned to San Francisco, where they are living this winter after spending Thanksgiving with friends in Carmel.

Mr. and Mrs. Robert Richard and their small son, Robert Lee, have returned to their home in Coalinga for the winter. They have been in their house on San Antonio street since last June.

Tommy and Henry Pudan of San Francisco were Carmel visitors over the week end. The Pudan boys both spent their childhood here.

Mr. Albert K. Molendyke spent several days last week with friends in Berkeley.

Miss Jean Dresser of San Francisco was a recent guest of Miss Elizabeth Reamer at her home on the Point.

Mrs. Isabel Bates Winslow and her sister, Mrs. George Bates, who have been in their cottage on Dolores since October, have returned to their home in Pasadena. They plan to return to Carmel in April.

Mrs. Dorothy Bigland and their daughter, Mary, were Thanksgiving guests of Mrs. Bigland's mother, Mrs. Isabel Walton, in her home on Casanova. After motor-ing to San Francisco they will return to their home in Santa Barbara.

Miss Pauline Pierson, who has been in her home in the 80 Acres for a week, has returned to Oakland where she plans to stay until after Christmas.

Mr. and Mrs. Cyril Bernie arrived in Carmel from Victoria last week. They have taken the Richard house on San Antonio where they plan to spend the winter.

An interesting meeting of the Carmel chapter of the Alliance Francaise was held last week at the Hotel La Ribera. Several girls

from Douglas School added to the pleasure. Mme. Pirene read the telegrams she had received from M. Paul Claudel, French Ambassador to the United States and honorary president of the Alliance Francaise in Canada and United States.

Mrs. T. H. Douglass and Mrs. Charles Watson have returned to their homes in Carmel after spending the week end with friends in San Francisco.

Indians Will Exhibit at Denny-Watrous Gallery

On December 11th and 12th, Wick Miller will be in the Denny-Watrous Gallery with a group of American Indians. In the group there will be a Navajo Sandpainter, weaver, silversmith and child, Pueblo potter, weaver and moccasins maker. The Indians will be at work in the Gallery and will sell blankets, pottery, silver, baskets, belts.

The same group of Indians exhibited at Stanford University last year and have just come from the Emporium where they exhibited for a week.

Illustrated Lecture on Russia Veterans of Foreign Wars

A lecture of unusual interest is scheduled on Saturday night, December 12 at the Denny-Watrous Gallery. Mrs. Beatrice Kinkead, who has just returned from a year in Russia, will speak of her experiences and illustrate her talk with several reels of pictures which she took while she lived among the Russian people. Mrs. Kinkead is a university woman and speaks and reads Russian with ease. This enabled her to translate books while there and to study conditions first hand. In her talk Mrs. Kinkead will give a very clear presentation of Russia as it is today under Soviet rigime. At the conclusion of the lecture Mrs. Kinkead will answer questions. Admission to the lecture fifty cents.

Nativity Play Preparing by Sunset School Children (continued from page three)

meyer, Bob Farley and Warren Jimenez
Our Lady Joyce Whitcomb
St. Joseph Hugh Smith
Train of Heralds
Billy Wheeler, Houston Hannon, Edgar Leslie, Barry Flanders, Homer Levinson, Franklin Hayford, Dick Tevis and Teddy Marble.

Choir of the Heavenly Host
June Lewis, Mingdon Sheets, Nancy Hollingsworth, Evelyn Cockburn, Helen Burnette, Jean Weill, Irene Stevenson, Betty Haskell, Peggy Uzzell, Jean May, Patricia Hanes, Gladys McEntyre, Margaret Dorrance, Alberta Holland, Dorothy Smith, Florence Pressler, Gail Johnson, Pauline Funchess Patsy Middleton, Joyce Uzzell, Geraldine Kirner, Irene Fackenthal, Muriel McPhillips, Katherine Beaton, Camille Burnham, Patricia Thompson, Alice Cross, Jane Millis, Elizabeth Petty, Mary Jane Barrett, Frances McEntyre, Arline Plein, Dorothy Woodward, Barbara Haasis,

Doris Crossman, Pauline Warrington, Jane Haskell, Barbara Humphrey and Dorothea Dawson.
Balcony Chorus
Jean Elaine Funchess, Marie De Amaral, Mary Hobson, Jean Hollingsworth, Jean Stewart,

Rosalind Sharpe, Thelma Prestlo and Alice Meckenstock.
Prophets
Virginia Wheeler, Martha Millis, Aleen Jacks, Joy Ballam, Jean Crossman, Paula Schraps, Judy Dodge and Marjorie Hastings.

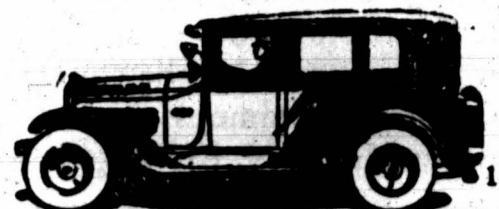
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Boarding and Day School for
BOYS AND GIRLS

MRS. M. S. HARPER, Principal
Carmel, California

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8 Blocks
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TELEPHONE 321 for SEVENTEEN-MILE DRIVE
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Baggage, Freight or Stage Service

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We serve a 50¢ luncheon
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From one pleasant environment to another

Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown; 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

Single	\$2.50 to \$4.00	Twin beds	\$5.00 to \$6.00
Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

Home charm . . . downtown

KENT W. CLARK, Managing Owner
SAN FRANCISCO

Hotel Canterbury
750 Sutter St.

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Residence Telephone, Geo. W. Paul, 741-M

Lady in attendance

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WHO'S WHO, WHAT and WHERE

Here in Carmel

City Fire Department,
Chief, R. G. Leidig,
Phone, 100.

Police Department,
Chief, August Englund,
Phone 131.

City Clerk,
Saidee Van Brower,
Phone, 110.

City Treasurer,
Barnet J. Segal.

City Attorney
Argyll Campbell
City Offices.
Over the Post Office

Councilmen:
Mayor, Finance
Herbert Heron.

Fire & Police
John B. Jordan

Water & Light
Ross E. Bonham

Health & Safety
Jessamine Rockwell

Streets & Parks
Clara N. Kellogg

Post Office, Dolores Street.
Between Ocean & 7th.
W. L. Overstreet, P. M.

Newspapers,
Pine Cone,
San Carlos, near 7th

Carmelite,
Dolores, between 7th and 8th

Theatres:
Studio Theatre of Golden Bough
Monte Verde, near 8th.

Carmel Theatre
Ocean and Monte Verde.

Denny-Watrous Gallery,
Opposite the Post Office

Forest Theater,
Mountain View.

Churches:
All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.

Christian Science, N. Monte Verde

Community Church, Lincoln near
Ocean Ave.

Unity Hall,
Dolores, between 8th and 9th

Harrison Memorial Library,
Ocean and Lincoln.
(Free to the Public.)

Postal Telegraph
Ocean Avenue, next to Curtis

Western Union Telegraph,
Dolores opposite Post Office.

Monterey County Water Works,
South Side of Ocean, nr. Dolores

Pacific Gas & Electric Co.
Dolores, south of Ocean

Railway Express Agency,
7th, bet. Dolores and San Carlos

Pac. Tel. and Tel. Co.,
7th and Dolores

Monterey Co., S. P. C. A.
Poundmaster, Monterey 1608.

Garbage Man,
City Hall. Box at foot of stairs.

ALL SAINTS
EPISCOPAL CHURCH

Monte Verde Street
South of Ocean Avenue

The Rev. Austin B. Chinn, Rector

SUNDAY SERVICES

8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer
and Sermon

All Are Cordially Invited

CHRISTIAN SCIENCE
SERVICES

First Church of Christ, Scientist,
Carmel

Monte Verde Street, one block north
of Ocean Avenue, between
Fifth and Sixth

Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting
8:00 p.m.

Reading Room

Open Week Days 1:00 to 5:00
Evenings: Tuesday and Friday
7:30 to 9:00

(Closed holidays)

Public Cordially Invited

UNITY HALL

Dolores Street between 8th and 9th
Carmel, California

EDWARD S. TREZEVANT

Primitive Christianity
As Taught by Jesus Christ
Including Healing

MEETINGS

Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.

MEDITATION CLASS

Tuesday 3:00 p.m.

HEALING MEETING

Thursday 8:00 p.m.

Individual Teaching and Healing
daily—Telephone 718

THE
COMMUNITY CHURCH

LINCOLN STREET

The

Rev. T. Harold Grimshaw
Minister

MORNING WORSHIP

at 11:00 a.m.
Graded School at 9:45 a.m.

Make Your Church Home
With Us

Christian Science Churches

"God the Only Cause and Creator" will be the subject of the Lesson-Sermon Sunday, December 6, in all Churches of Christ, Scientist branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "For the word of the Lord is right; and all his works are done in truth. He loveth righteousness and judgment: the earth is full of the goodness of the Lord. By the word of the Lord were the heavens made; and all the host of them by the breath of his mouth. For he spake, and it was done; he commanded, and it stood fast. The counsel of the Lord standeth for ever, the thoughts of his heart to all generations" (Ps. 33:4-6; 9, 11).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Divine Mind is the only cause or Principle of existence. Cause does not exist in matter, in

mortal mind, or in physical forms. There is but one primal cause. Therefore there can be no effect from any other cause, and there can be no reality in aught which does not proceed from this great and only cause" (pp. 262, 207).

Club Banquet

The Business and Professional Women's Club of the Monterey Peninsula celebrated its first anniversary last week at Hotel La Ribera. The Carmel women acted as hostesses to the seventy-seven members who attended the splendid banquet.

The program featured Genga Fidler, fifteen-year-old pianist, a pupil of Josef Hofman, Allen Knight and Tiny Pearson in a novelty dance act, with Raiya Fidler at the piano, and a dramatic reading by Marjorie Smith.

Among the parties at the Monterey Peninsula Country Club last Saturday night was one group of Carmel people which included, Mr. and Mrs. Baxley, and Mr. and Mrs. Sanchez. Others present were Mr. and Mrs. Guy Koepf, Mr. and Mrs. Frank Sheridan, Mr. and Mrs. Henry Tiedemann, Mr. and Mrs. Beaumont, Mr. Elmer Zanetta and Mr. and Mrs. J. M. Van Cott.

Mrs. Gwendolyn Stearns and son, Monty, of Burlingame are the guests of Dr. and Mrs. Charles Gardener in their home on Santa Lucia.

THE PINE CONE
CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—By owner at a bargain. A furnished house, large livingroom with big stone fireplace and gas floor furnace. Two bedrooms etc. Very attractive location three blocks from Ocean Ave. Price \$3000.00. \$2000.00 cash, balance on very easy terms. Write Box A B Pine Cone.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT—On the Point a furnished room with bath. Separated from the main House Address P. O. Box Carmel 1251

FOR RENT or Lease—Attractively furnished small modern house close in all conveniences. Phone 212.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

MISCELLANEOUS

STENOGRAPHER. Experienced in taking dictation from writers. Expert manuscript typist. Box B Pine Cone.

I WANT listings of houses to rent for \$25 to \$35. Bernard Rowntree, P. O. Box 83, Phone Carmel 777.

MEALS in private family. Rates reasonable. Telephone 813.

POSITION open to alterations on gowns, designing and fashioning hats. Good location. Must be experienced. Apply P. O. Box 584 Carmel

The
Hemstitching Shop

Mrs. Edward Grimes

Button-holes • Covered Buttons
Art Goods • Gifts • Sewing Machines

Cass and Hartnell Streets

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Hemstitching
Cloth covered buttons
SINGER AGENCY

New & Used Machines
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Wm. Parr, Representative

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New York City. Member National
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Boarding—Bathing—Stripping
Expert care and attention

Reasonable prices

Veterinarian on Premises

Ladies' and Childrens'
TAILORING • DRESSMAKING

HEMSTITCHING

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Ocean and Monte Verde
Carmel-by-the-Sea, California

Mrs. Kennedy

Mrs. Cunningham

NOTICE OF TRUSTEES' SALE

WHEREAS, PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, is the present owner and holder of a certain promissory note, dated the 28th day of May, 1930, executed by Chas. T. Lillard and Verna D. Lillard, his wife, as makers, and Palo Alto Mutual Building and Loan Association, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by Deed of Trust of record in Volume 244 of Official Records, at page 390, Monterey County Records, executed by said Chas. T. Lillard and Verna D. Lillard, his wife, to W. C. THOITS and DICY A. BAUGH, as Trustees, for the Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other

sums due under said Deed of Trust; and

Whereas, on August 12, 1931, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California, a declaration that the whole of said indebtedness was immediately due and payable, and a notice of breach and of default and of its election to cause the property described in said Deed of Trust to be sold to satisfy the obligations secured thereby; which notice of breach and of default is of record in said Recorder's Office in Volume 304 of Official Records, at page 216;

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said Deed of Trust and to satisfy the indebtedness and all other amounts secured thereby, said Trustees hereby give notice that on the 22nd day of December, 1931, at 1:45 o'clock, P. M. at the front door of the Monterey County Court House, in the City of Salinas, County of Monterey, State of California, the undersigned will sell at public auction, to the highest bidder for cash in lawful money of the United States, that certain real property, situate in the County of Monterey, State of California, and described as follows, to-wit:

LOTS Sixteen (16) and Seventeen (17) in Block One Hundred Sixty-seven (167) as shown and delineated on map entitled "La Loma Terrace, being the Eleventh Addition to Carmel-by-the-Sea, Monterey County, California," filed for record April 6, 1925 in the office of the County Recorder of the County of Monterey, State of California, in Vol. 3 of Maps, "Cities and Towns," at page 25.

Dated November 19, 1931.

W. C. THOITS
DICY A. BAUGH
TRUSTEES

RODGERS & SMITH
Attorneys for said Trustees,
Madison-Thoits Block,
PALO ALTO, California

Date of first publication November 27,
1931.
Date of last publication December 18,
1931.

NOTICE TO CREDITORS

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA,
IN AND FOR THE COUNTY OF
MONTEREY.

In the matter of the Estate of Rachael Maria Ashburner, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of Rachael Maria Ashburner, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the clerk of the above entitled Court, or to exhibit them with necessary vouchers to the said executor at the Law office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, California, (the same being the place for the transaction of the business of said Estate) in the County of Monterey, State of California, within Six (6) months after the first publication of this notice. Dated November 20, 1931.

CHARLES CLARK
Executor of the Last
Will and Testament of
Rachael Maria Ashburner, Deceased

Date of 1st publication November 20,
1931.
Date of last publication December 25,
1931.

New Two-Story Building Under Construction on Dolores Street

Construction of a two-story building which will include a business office and four apartments on the top floor was underway this week on Dolores street between Seventh and Eighth.

The office, it is understood, will be occupied by the Carmel branch of the Pacific Gas & Electric Co. Although the final papers have not been signed in regards to a lease, the office is being built on specifications set out by Pacific Gas & Electric company architects.

When completed the structure will cost in the neighborhood of \$17,000 and is being constructed by Mrs. Mary J. Williams who will be the owner of the building. Plans call for a modern two-story structure that will be in keeping with Carmel architecture.

It will be of concrete construction with four apartments on the top floor. The apartments will be reached by a separate entrance.

The structure will probably be completed within the next few months and will be occupied by the P. G. & E. William Crabb,

manager of the Monterey district for the gas company would not confirm this fact but it was learned definitely from other sources that the moment the negotiations between the gas company and Mrs. Williams are completed, an announcement of it will be made public.

Gymnasium and Shop Show Day and Night Activities

The fine new gymnasium at Sunset School is receiving attention of adults as well as the school children, with a class organizing from the business and professional men of the town for basket ball and volley ball. Physical culture classes for men and women are also being formed to meet evenings, and keep the doctors' bills down. It looks as though there would be almost as much gym activity with the grown-ups as the kiddies.

Other classes of adults are for shopwork and in clay modeling. These are held in the school shop, are held Monday-evenings at 7:30 and for men and women. Anyone desiring to join in the adult classes should get in touch with O. W. Bardarson, principal of the school.

1932 License Plates Ready for Issue Soon

Application for 1932 license plates will be accepted by the Department of Motor Vehicles at Sacramento on and after December 1st if sent by mail.

Although counter deliveries will not open at Sacramento or any of the branch offices of the department until December 15th, the motorist may save himself a special trip for plates by enclosing his fee and certificate of registration in an envelope and mailing them to Sacramento.

The applications thus received will be tabulated and plates prepared for mailing. Motorists will receive them shortly after Christmas as the department has an agreement with the postal authorities to withhold plates from the

mails until after the holiday in order to avoid congestion.

Car owners of the state are urged to avail themselves of this very simple method of obtaining plates forwarding their applications at once.

Here are some of the points to remember in applying for plates by mail:

Be sure that your present address is the same as that shown on your white certificate. If you have moved mark out the old address and write in the new.

The new law requires that you give the serial number of your car and the number of cylinders. Write this information on your certificate when you mail it in.

Do not send currency for your fee. Send certified checks, bank drafts or money orders.

The fee for registration is the same as last year, \$3 for passenger cars and for commercial vehicles weighing less than 3,000 pounds. The fee for vehicles above this weight is based on the weight and number of wheels.

If you have completed the payments on your car during the year send your pink certificate properly signed by the person or firm from whom the car was purchased and \$1 extra to complete the transfer. In such a case the total fee for license and transfer would be \$4.

New Library Books

Many books have been added to the stacks at the Harrison Memorial Library as well as a score or more loaned by the County Library. It is suggested by Miss Berry that those interested clip these lists and use them for reference.

Books for the Little Ones

Beard—The Pantalette Doll.

Choate—Pinafores and Pantalets.
Fyleman—The Doll's House.
Gag—Snippy and Snappy.
Gilkison—Little Arthur.
Howard—Ching-li.
Lathrop—Fairy Circus.
Lefevre—Little Henry and the Tiger.
Lanski—Grandmother Tippytoe.
Linnell—Behind the Battlements.
Meigs—The Willow Whistle.
Picture Book of Animals.
Purnell—Little Yusuf.
Segur—The Wise Little Donkey.
Wells—Ali the Camel.
Wells—Peppi the Duck.
Weise—Ella the Elephant.

New Children's Books from the County

Abbott—Bouquet Hill.
Allen—Sir Henry Morgan: buccaneer.
Barbour—Flashing Oars.
Barbour—Fumbled Pass.
Baynes—Three Young Crows and other Bird Stories.
Bonner—Magic Journeys.
Collins—Experimental Mechanics.
Culp—Tumba of Torrey Pines.
De la Mare—Poems for Children.
Eyton—Kullu of the Carts.
Falls—The Modern A B C Book.
Field—The Yellow Shop.

Announcing our
new location

THE
Curtain Shop

560 POLK STREET

MONTEREY

AVOCADOS!

Fine stock of budded avocados from best strains of hardy varieties for this section. Should bear and do well in any protected location. Prices reasonable.

Order fruit trees, berry plants, etc. early and get benefits of the winter rains.

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WATSONVILLE, CALIF.



NOTICE OF REMOVAL

We take pleasure in inviting you to visit us in our new shop on the south side of Dolores Street directly opposite our former location.

CHRISTMAS RIBBONS
GIFT BOXES AND PAPER

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Dolores near 7th • Telephone 54

Blue & White Specials

Friday • Saturday • Monday

Hacienda Garden Peas No. 2, 2 for	35c
Hacienda White Kernel Corn No. 2, 2 for	29c
Hacienda Sliced Yellow Cling and Extra large Peaches No. 2 1/2	20c
Hacienda Sauerkraut No. 2 1/2 2 for	25c
Hacienda Tuna Fish No 1/2	20c
P. & G. Soap 10 for	25c
1 lb. Alta Coffee	\$1.35
1 Alta French Dripolator	
1 White King Powder	79c
1 Chandu Magic Trick Set	
Circle C Hockless Picnic Hams	75c
All Pure Milk 3 for	19c
Fandango Hot Sauce 6 for	20c
Conchita Broken Slice Pineapple No. 2 1/2, 2 for	25c
Crisco 3 lbs.	57c
Saniflush	09c
Yolo Sweet, Sour or Dill Pickles, Qts.	25c
Pacific Bell Codfish, 1 lb. size	23c
Superba Raviolis No. 1	21c
Lipton's Coffee 1 lb.	37c
Borden's Cheese, Pimento and American 2 half pound pkgs.	35c

TO DOG OWNERS:

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Nineteen Specials Every Week

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